



PROGRAM GUIDE



STAFF

David C. Asher

Convention Chairman
Publications

Jon Acheson

Vice-Chairman
Dealer Coordinator

Todd Dissinger

Guest Liaison
Industry Coordinator

Richard Kim

Asst. Guest Coordinator

Bill Johnston

Operations

Matt Pyson

Video Operations

Mark Pope

Live-Action Video Program

John Nadzam

Volunteer Coordinator

John Scofield

Asst. Volunteer Coordinator

Mike Mahoney

Art Show Coordinator

Andrija Popovic

Asst. Art Show Coordinator

Ivy Martin

Hospitality

Doug Beck

Physical Plant

Mark Sachs

Web Page Designer

E. Bernhard Warg

Karaoke

Jon Kilgannon

Live-Action Role Playing

John Clarke

Registration Coordinator

Matt Smith

Security Chief

Neil Palumbo

Security

Jesse Chang

Security

Eric Furrow

Security

Kevin Chen

Security

D. Smith

Security



Guest

Masaomi Kanzaki

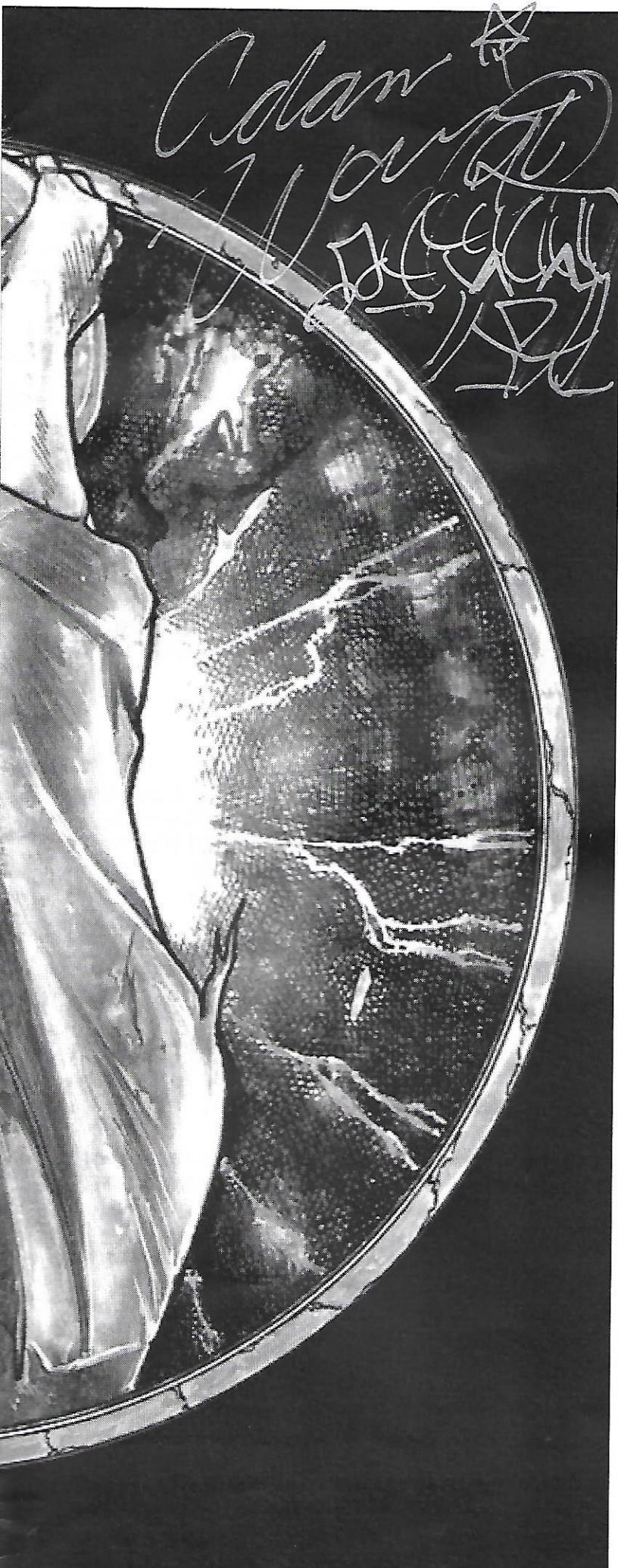
Japanese Guest of Honor

Mr. Kanzaki got his debut in *Shonen Big Comic* No. 2, with his prize-winning work, *Hunter!* Since then, he has been creating the various action manga for which he is best known. His work has established his reputation with its innovative design of characters and story. His sophisticated Fighting Heroes and thrilling battle sequences transcend age and gender.

His recent and most popular work, *Street Fighter II: Ryu* (3 volumes, published in *Family Computer Magazine* by Tokuma Intermedia) has sold over a million copies so far, and continues to sell well. Another work, *Kaze*, running in the monthly *Shonen Captain*, has also met with great popularity. Mr. Kanzaki recently started a new project, *Ha'ohgai*, published in the monthly *Shonen Magazine*. It consistently rates in the top 10 list of the "manga that I wish would become a video game" poll in *Ha'Oh*, a monthly videogaming magazine in Japan. But he is perhaps best known for his earlier work, *Xenon*. Published in Japan in *Shonen Sunday*, it has also been translated and published in 6 countries. For a decade, he has remained a prominent and popular manga artist, and continues to find new fans.

In addition to his work as a manga artist, he has also showcased his talent on novel covers and video game character designs. He has also written and directed *Misfits*, a theatre production where his strong sense of characters and story show through to make a fine production.





Adam Warren

U.S. Guest of Honor

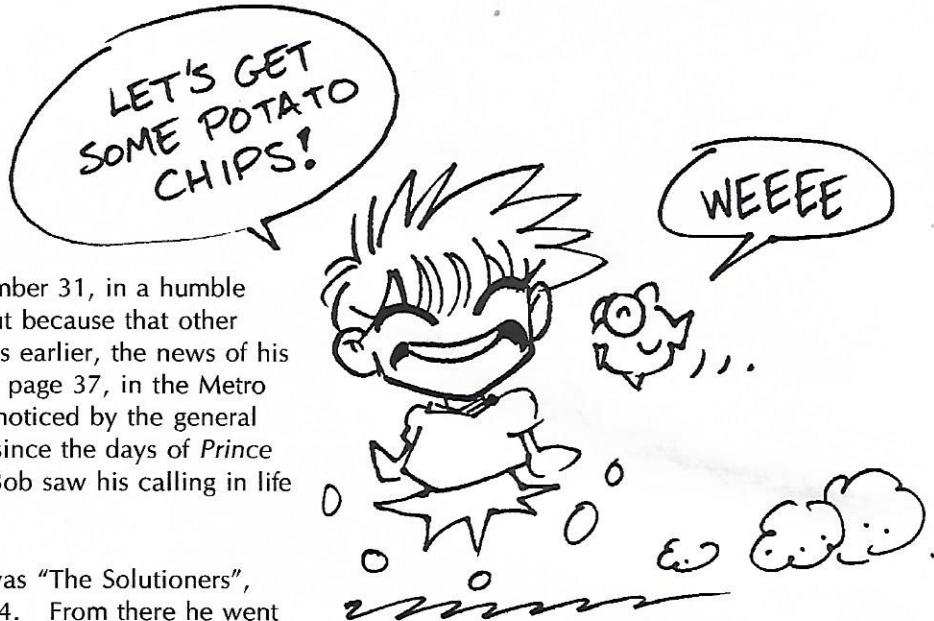
Born to a tribe of wild turnips in the early Sixties, Adam grew up immersed in artwork. Or at least we think so: he's very protective about his early history. It is known that he studied at the Joe Kubert School of Cartoon and Graphic Art. He encountered anime in the course of his studies, and was greatly impressed, especially by a certain TV series featuring two very violent Trouble Consultants... In 1989 he and Studio Proteus maven Toren Smith collaborated on an American comic adaptation of Haruka Takachiho's *Dirty Pair*. Adam used a distinctive character design instead of the traditional iconographic designs being used by Sunrise at the time. Although this change was controversial, the series was a hit, and has, at this time, spawned four subsequent miniseries, and as of the fourth installment: *Sim Hell*, Adam took over the writing chores from Toren. Adam introduced to the *Dirty Pair* universe both a strong cyberpunk element, and a deeply ironic sense of humor. With the most recent installment, *Fatal But Not Serious*, the *Dirty Pair* series has turned color comic art, following the successful introduction of Adam's color art in his comic adaptation of *Bubble Gum Crisis* in 1994. Adam Warren is currently the single most popular artist of the "American Manga" movement.



Robert DeJesus

Robert was born on December 31, in a humble manger behind a hotel, but because that other fellow was born a few days earlier, the news of his virgin birth was placed on page 37, in the Metro section, and thus went unnoticed by the general public. An anime junkie since the days of *Prince Planet* and *Speed Racer*, Bob saw his calling in life as an artist.

His first published work was "The Solutioners", published in *Mangazine* #4. From there he went on to ink for Antarctic Press and also did several short stories for AP, including of course the notorious *Small-Bodied Ninja High School!* In 1994, Bob did the cover cels for Dark Horse's *BubbleGum Crisis: Grand Mal* miniseries by Adam Warren, and he later did inks for Adam's newest *Dirty Pair* series: *Fatal but not Serious*. One of Bob's proudest accomplishments has been his



work that appeared in *Chosen Ame*, a dojinshi introduced into Japan's Comic Market (Komike) by Ken'Ichi Sonoda. Bob has now formed his own publishing house, Studio Capsule, which recently released *Anime Nation*—a limited-edition mini-folio of Bob's work. Earlier this year, he co-published another mini-folio, *Ai Candy*, with Steve Bennett.

Steve Bennett

Steve Bennett is a former Japanese Animation Artist Veteran or an Anglo-Sino SAAV). He worked at Studio Aoehyama in Tokyo, Japan, as an animator/in-betweener on such projects as the *Cat's Eye* and *Urusei Yatsura* TV series, and most notably the first UY movie *Only You*. Since returning from Japan, he's been teaching Animation Art and has been working on several anime-related projects. If you happen to see him roaming the halls, stop him and he'll be glad to tell you about his time "on the tracing tables" with the industry's finest!



C Sue Shambaugh

Sue began translating anime in the 1982-1983 timeframe after first experiencing anime at local and regional SF conventions. In 1985 she joined JA/SFA, and started mail-order distribution of her anime translations. She and her husband Tom also introduced anime to Johns Hopkins U. via HopSFA by means of weekly showings at their home.

Sue switched from pure fantasy and medieval recreation costuming to anime recreation costuming, competing successfully in major recognized SF convention Masquerades as early as 1983. (You can see her Imperial Field Marshal Reinhart von Lohengramm costume in the 7/91 issue of *Animage*. That costume will be retired this weekend, here at Hunt Valley, where it first debuted at BaltiCon.)

Sue has traveled to Japan three times on shopping/tourist ventures since 1987, and plans another outing before the century is up. Her recent projects include the Ginga Eiyu Densetsu Series 3 synopses for V-Max magazine (regular column), as well as the acquisition of a trademark on the word "Lanma" (R). Projects over the next year will include the effort to finish scripting G.E.D series 2 for some VERY patient fan-subbers!

This year Sue also expects to publish the *Anime Filk Song/ Parody 'Zine*, as well as *The Ultimate Anime Fans' Resource Guide* for those who do not have online access. Both of these should be out before Christmas. (Please bug her for details! They're still accepting submissions! :-)

Sue is an Electrical Engineer/Computer Scientist by education, with both a BS and an MS from JHU, and a Systems/Software Engineer by trade, working for TRW on the NASA EDOS program. She can be found riding her horse, "Mouse" when not at work or conventions.

Sue's husband, Dr. Thomas R. Holtz, Jr. ("The Holtz Monster," etc.) would like to mention here that he is a vertebrate paleontologist (specialty: theropods), and a Lecturer at the University of Md., College Park. He will be happy to discuss the subject of Dinosaurs in Animation Today with anybody, at length.

Jeff Thompson

Many People don't know who Jeff Thompson is. That's entirely deliberate on his part... he has been known to wear his badge where you can't easily see it, and prides himself on keeping a low profile. If you bought a copy of MD Geist because it sounded really cool on the box, though, he's the one to blame. He is the founder of the East Coast animation magazine *ANIMENOMINOUS!*, did a stint commuting to Manhattan (don't get him started on that), and currently works as the chief designer and production coordinator for The Right Stuff International (what? you've never heard of them either?). When he isn't working under impossible deadlines, he's either screaming at an exploding Quark Xpress or designing someone else's packaging, typically under equally impossible deadlines. If you do happen to spot him, bring him a Pepsi and ask him to tell you a story.

Steve Pearl

Steve Pearl has been facinated by Japanese Animation since the days of Speed Racer but it wasn't until he saw *Robotech* and then the *Macross* movie that he discovered "true" anime and anime fandom. Since then, Steve has been doing all he can to learn about this facinating medium and to help other fans any way he can. His many projects include founding & coordinating two of NJ's largest anime clubs, Rutgers Anime and Megazone NJ, helping coordinate the Atlantic Anime Alliance, founding International Friends of Shizuka Kudo, co-chairing the anime and manga convention, Anime East, and its successor: Far East Expo. In addition to editing his fanzines *The Atlantia*, *SDF*, *Spiral Arms*, *The Rutgers Anime Song Book*, and *Shizuka's Journal*, Steve has written articles for a wide variety of anime magazines, fanzines & APAs including *AM Plus*, *Animerica*, *Mangazine*, *DuoWorld*, *Nexus Six*, *The Rose*, *Anime Zasshi*, *Anime Inc*, *Ranma APA*, and *Endless Road*.

But it's the Internet, that mythical Information SuperHighway, where Steve truly seems to live as he spends what's left of his free time moderating *rec.arts.anime.info*, writing the FAQ (Frequently Asked Questions) articles for most of the other anime/manga related Internet newsgroups, reading just about every anime & manga related newsgroup & mailing list there is, maintaining several anime related ftp & web sites, surfing the Web, and answering the dozens of email anime questions he receives every time he logs in.

Steve is a frequent guest at Anime & SF conventions and has won the Tezuka award for the past two years for "Most Dedicated Fan". His happiest moment came when Toshio Okada, the Japanese Otaking, declared him to be the American Otaking.

During the forty hours a week that Steve doesn't devote to Anime or the Internet, he works for MacWarehouse as a Mac Technical Support Specialist.

Come visit his Home Page at <http://www.cybercomm.net/~starbuck>

Niel Nadelman

Neil Nadelman is an animated collection of atomic particles held together by nuclear forces and the occassional roast beef sandwich. When not translating for Central Park Media, he might be found lurking about the streets of Somerville, MA. Or he might be looking over your shoulder as you read this program book (BOO! hahahahaha!). [Ed note: or maybe he's just sneaking bad jokes into his bio.]

Neil got his start in the translating biz by helping CPM subtitle *Project A-ko* (and, no, he was not the one who coined the term 'mangarama'), and later went on to translate such titles as *Gall Force*, *Grave of the Fireflies*, and *Detonator Orgun*. While the bulk of his work has been for CPM, he has also done translations for AnimEigo, Software Sculptors, LA Hero, and Manga Entertainment, and likes to make himself useful to other dubbing and subtitling companies out there.

John Staton

John Staton is an up and coming illustrator and manga-influenced comics artist from the DC-College Park area. He has done work for College Park's own *<I>Tsunami</I>*, and has a number of projects in development limbo with a number of comics publishers.... And check out that bitchin' program book cover, eh?

Matt Lunsford

Matt Lunsford was first exposed to anime like many of us: Afternoon TV, from such shows as *Battle of the Planets*, and laterrekindled by shows like *Macross: Do you remember Love?* Matt's began his education in the High School of Art and Design, and later in the School of Visual Arts. During that period, he lent his talent to various projects, ranging from political illustration to T-shirt designs.

Matt's pursuits have led him to illustrate four issues of *Ninja High School*, and he is currently working with USMC on the *La Blue Girl* Comic Series. He may also be assigned to illustrate USMC's upcoming *Urotsukidoji* comic as well. His past project, *Dream Weavers*, is still available from *Golden Realm Unlimited* by request.

Gun Fu: Hong Kong Fever

Adam Warren, Robert DeJesus, Mark Pope

Exaggerated, accelerated, brutal, prudish, breathtakingly graceful and shockingly violent, Hong Kong action is unparalleled in world cinema. Has it been this way all along, or are we just now noticing the art under the chop-suey bad dubbing?

Jigoku no Otaku: Fen You'd Like to Forget

Neil Nadelman, Robert DeJesus, Lorraine Savage, Steve Bennett

They stand there, waiting for you. You can't get around them, they're too wide. You can't dodge them, there's only one way out of this panel room. They're waiting at the back of the room, full of self-inflating questions and pompous statements claiming to be questions. They're Beasts from the Sulphurous Depths, and they seem to be everywhere. What's your story?

Game Show Tryouts

Todd Dissenger

Are you trivial? We're looking for the lone guns, the ones with pockets filled with pocket-dictionaries, with brains bursting with worthless anime and manga information. You know, otaku no otaku!

The Year in Anime: 1996

John Staton, Jeff Thompson, Steve Pearl

Is it just me, or was this last year reely, reely medieval? Fantasy, fantasy, fantasy. Oh, well, at least there's Evangelion. Unless you consider giant robots to be even more fantastic than fairies and six-foot-ten knights in an age of malnutrition.

Getting All the Words Wrong: Filk

Sue Shambaugh, Tom Holts, E. Bernhard Warg

A long-time staple of the SF convention circuit, Filk is a relative newcomer to anime cons. The concept is simple: take the score from a popular song, and rewrite the lyrics, usually in a humorous vein. Think of it as Karaoke, with a twist!

Short Attention Span Theater

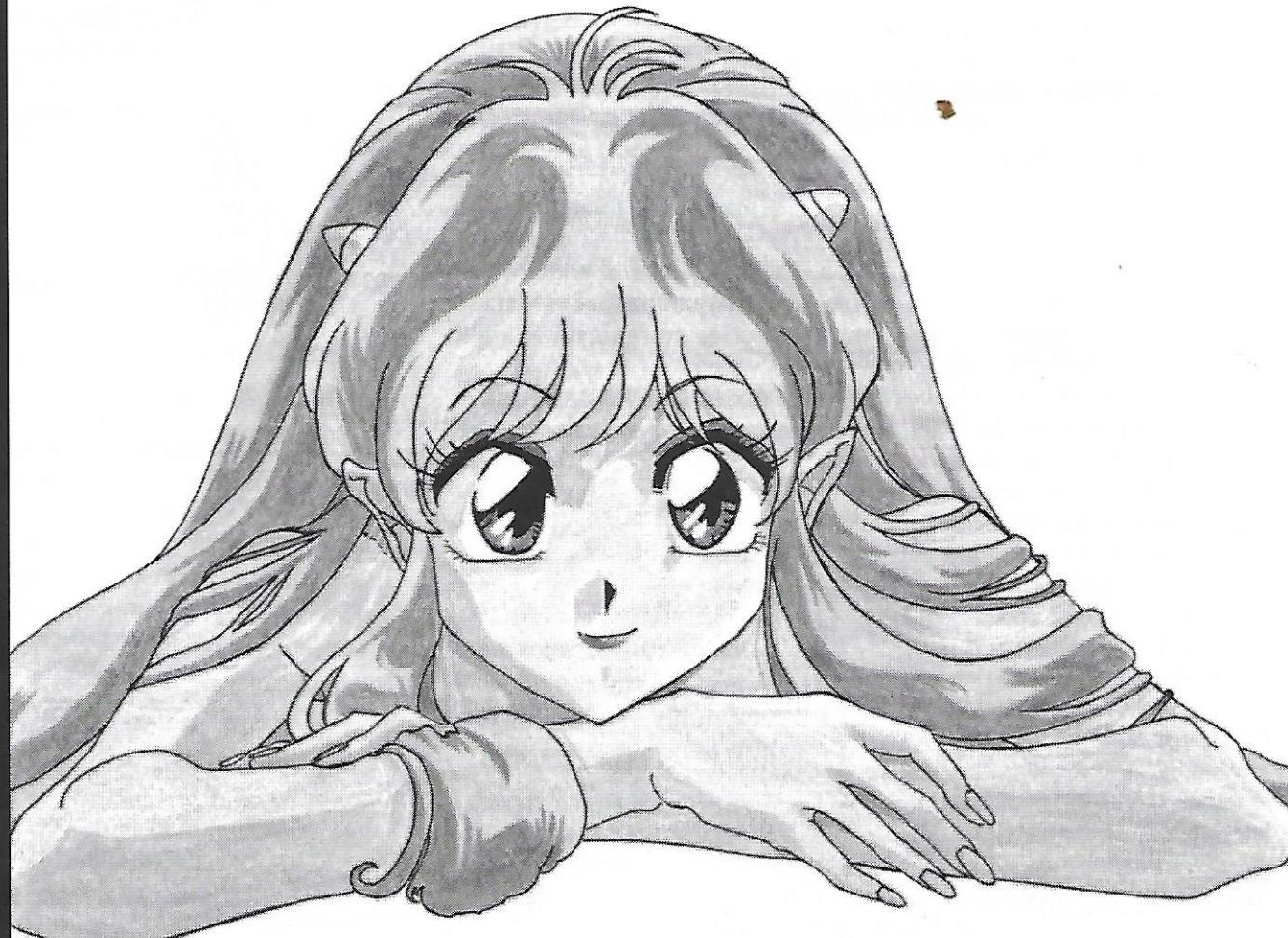
Lots of guys who make cool videos.

Anime fandom is almost exclusively Gen-X. So, it's no wonder we want to make music videos of our favorite shows. [Ed. note: at least now they're some decent music for this stuff]

Manga You'll probably never see

Adam Warren, Robert DeJesus, Masaomi Kanzaki

So what's out there that us normal types haven't grokked to yet? The mondo bizzaro, the obscure,



'The "Un"corporation: AnimEigo

Robert Woodhead, Al Price

Is it just me, or has it become a fannish sport, the creation of premature obituaries for the first and arguably the greatest of the modern American Anime companies. Peter Drucker says that the innovator almost never becomes the dominant producer in a field. Here's the guys from AnimEigo to explain why Drucker's full of shit.

Mobbing Bob

Bob DeJesus, who else would it be?

Bob's the man: he can keep coming here forever. Come on down and see why the con staff, for one, can't get enough of Bob DeJesus.

Hacking Eigo: The Fan Subtitling Workshop

Steve Pearl, Mark Pope

Our people show your people how to get those leetle words superimposed over yer anime.

Geezers on Parade

Neil Nadelman, Lorraine Savage, Jeff Thompson, Steve Pearl

Wow, you're _30_? Man, that's like, old. What? You mean there was anime before 1985? Wow.

So What's With the Forage Cap?: Steve Bennett

Steve Bennett (duh!)

Come meet our very own refugee from the Golden Land!

Manga man: Meet Masaomi Kanzaki

Come and meet Mr. Kanzaki, our '96 Japanese Guest of Honor.

File: Adam Warren

Adam is the American Manga movement, period. Get down here and worship at his feet, fanboys!

You Say Dojinshi, I Say Copyright Infringement

Robert DeJesus, John Staton

The fannish production of comics fan-fic is almost larger than the entire American comics market. It's a business in and of itself. A business that would give American intellectual property lawyers colonic spasms.

Learning Katakana the Shambaugh Way

Sue Shambaugh, Tom Holtz

The happy couple are here to show you the Dao of kana.

FanAc: It's what fans do

Lorraine Savage, Jeff Thompson, Steve Pearl

A grab-bag of topics, ranging from running a club to writing fanfic. Fans just can't seem to sit still anf just watch. They gotta subtitle something, or draw someone, or put on some damn event. A panel covering the wild and wacky world of active fandom.

Disney Can Bite Me

Lorrain Savage, Jeff Thompson, Adam Warren

Our bid for our very own Disney cease-and-desist lawsuit, this panel will be an unrestrained discussion of what life will be like in the Shadow of the Mouse, now that DisneyCorp is moving in on anime.

Forty Acres and a GenLock: Software Sculptors

the Guys from Software Sculptors

The underdog's underdog, SS is here to prove that it doesn't take otaku cred or massive venture capital to cut it in today's American Anime Industry.

What the Hell are you watching?

Steve Pearl, Jeff Thompson

So what's out there that's odd, or underappreciated? Preferably both, eh?

After Us, the Deluge: Fandom 1996

The rock's falling, people! Are we gonna be under it when it hits? There's a lot of mondo important issues coming up in this thing we call the Land of Fan.

The American Manga Movement

Matt Lunsford, John Staton, Adam Warren

Is there still an American Manga Movement, or has the influence sunk now into the general background influences of American comics?

Cel Painting Workshop

Steve Bennett

Steve shows you slackers how to paint between the lines on cellulite. Requires nominal charge for materials.

Costuming Workshop

Sue Shambaugh and Tom Holtz

The Wonder Couple is here to go over the basics of Cos Play with all you potential hall-costume nuts.

Modelling Workshop

Illumination and instruction in the Zen of Plastic and Modelling Glue.

Angel's Egg

Subtitled

Mystic and nonlinear, this is arguably Mamoru Oshii's most personal and most intelligent movies. The girl protects the egg, and believes. The questioning boy refuses to believe, and demands proof to destruction. And all the time, the world turns about them like the darkened night-terrors of a troubled mind.

Armitage III

Pioneer LDCA

Dubbed

Man has achieved, at last, independence from drudgery... on the backs of oppressed android masses. This theme, as old as "RUR", *Bladerunner*, and *Metropolis*, is played out on the alienated stage of a dome city on the surface of Mars, where someone is butchering androids. Two detectives, newly partnered, are assigned this less-than-urgent matter. But one of the partners has a secret...

Bad American Dubbing III

Fan Parody

American dubbing has its charms. Honest! Well, OK, verbal diarrhea pretty well describes it, if you ask me. Corn Pone Film did all of us the dubious service of collecting the worst and most heinous examples of wretched dubbing and condensing it into three half-hours of excruciating blather. This the third installment, is easily the best of the blithering bunch. It's really, really BAD.

Bakaretsu Hunter

Subtitled

Big Mama has karmically hired a crack team of peculiar player-character types for her goon squad. Their task: to hunt down and neutralize rogue sorcerors. Thus ensues the typical mayhem and alleged hilarity expected of such a typical series.

Bastard!

Subtitled

This formidable sword and sorcery story hails from the deepest, darkest, most hormone-drenched depths of Japanese boys' comics. *Bastard!* features Dark Schneider, a black-hearted sorcerer/warrior who has been defeated and driven into the body of a callow young boy, Luce. Now he can only be released from his imprisonment by the kiss of a virgin. When he is, destruction is bound to follow. This show is distinctive in its innovative, if somewhat silly use of various heavy metal bands' names as spells or country-names.

Blackjack

Subtitled

The doctor is unlicensed, deformed and gloomy. But this is of little importance to the patient when all other solutions have failed and every other avenue exhausted. Cold and quietly bitter, *Blackjack* is a surgeon for hire to the highest bidder. Like a less paranoid *X-Files*, *Blackjack* is measured, dark, and oddly humanistic.

Burn-Up W

AD Vision

Subtitled

It has nothing to do with the original *Burn Up* (outside of skimpily clad Police Babes) but it's cool anyways. Otaku maniacs have seized a hotel hosting a peace conference, and all the unfortunates inside. They're demanding that the Manager of the Giants apologize for his team's lackluster performance, that the computer game companies rename their new games, and that their favorite Idol singer bungee-jumps naked in front of them. But they might just be a silly face on some serious evil...

City Hunter

Subtitled

Follow the adventures of Ryo Saeba, world's greatest gun and worst lecher. One of the more popular series in recent history, *CH* is like an anime "Gun Fu" flick.

The Cockpit

Subtitled

These OAVs are based on Leiji Matsumoto short subjects published in the on-going manga of the same name. Three different studios give the three OAVs different treatments of similar material, resulting in three distinct takes on Matsumoto's classic themes of self-sacrifice, moral self-determination, and group loyalty. Unforgettable alternative visions of the World Wars that almost were.

Combustible Campus Guardress

Subtitled

A strange mix of broad, silly fight-show humor, and fairly serious ninja/magician fate-has-destined-we-die drama, *Guardress* follows the battles of the Guardians of a doorway into the demon world with the possessed Remnants, who are looking for the return of demony to the waking world.

Daicon III and IV

Before there was Gainax, there was Daicon Film. Green young animators-in-training, shanghaied from their day jobs on the studio lines, banded together under the leadership of ambitious Big Fen Hideki Anno and Toshio Okada to produce their own animation. The absolute state-of-the-art in 1983, the Daicon IV trailer still possesses the ability to knock yer socks off.

Dirty Pair: Arrest of Mr. Macek

Fan Parody

This fan-dubbed parody's origins are shrouded in mystery, emerging from the shadowy depths of the caves of the mad hermit-geniuses at Sherbet Productions, like scrolls from some post-apocalyptic Qumran. Derived from the first half-hour episode of the Dirty Pair OAV series, The Arrest of Mr. Macek is a fable about a sudden outburst of rage in the slave pits of Harmony Gold, and the two ditz trouble consultants sent in to save Carl Macek from the consequences of his own policies. To put it mildly, this is a comedy. The offensiveness factor in this parody is fairly low.

Dragonball Z

Subtitled

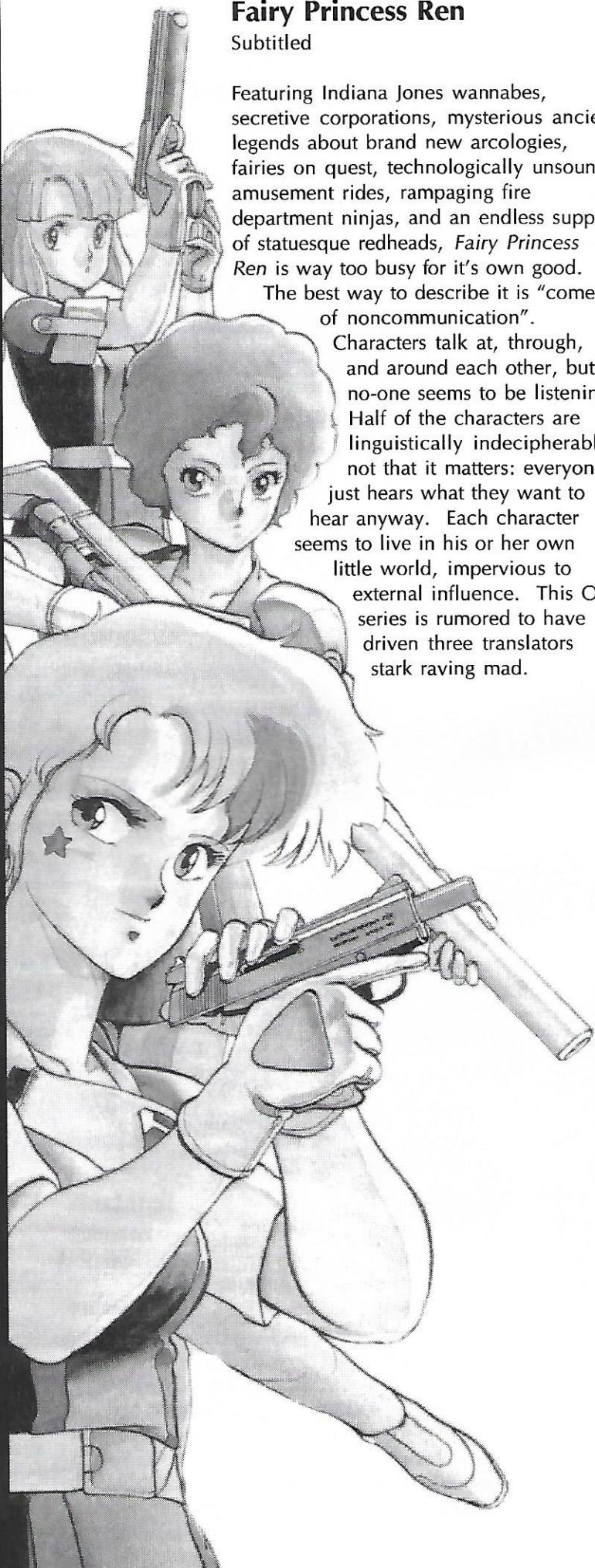
Yet more Super Saiyan wildness from the pocket industry known as Akira Toriyama.



F3

AD Vision
Subtitled

Nothing better than an aggressive incestuous lesbian, except maybe an entire family full of 'em. But little Hiroe has a problem with getting off, and the family that sticks together, is ripe for a police raid.



Fairy Princess Ren

Subtitled

Featuring Indiana Jones wannabes, secretive corporations, mysterious ancient legends about brand new arcologies, fairies on quest, technologically unsound amusement rides, rampaging fire department ninjas, and an endless supply of statuesque redheads, *Fairy Princess Ren* is way too busy for it's own good.

The best way to describe it is "comedy of noncommunication". Characters talk at, through, and around each other, but no-one seems to be listening. Half of the characters are linguistically indecipherable, not that it matters: everyone just hears what they want to hear anyway. Each character seems to live in his or her own little world, impervious to external influence. This OAV series is rumored to have driven three translators stark raving mad.

Fast Food Freedom Fighters

V/Fx and Hollow Western Isle
Fan Parody

Undoubtedly one of the best fan-parodies ever made, 4F features the antics of the Granola Girls and their fight to fend off the Fast Food Freedom Fighters. When Vena (Played by C-ko) is kidnapped by the 4F, Mackie (Played by A-ko) must team up class rival Lena (Played by B-ko) to rescue her.

Fushigi Yuugi

Subtitled

Miaka Yuuki is the Suzaku no Miko, and her destiny is calling. She's been sucked into an alternate world where being the Suzaku no Miko elicits something more than blank stares. Animated in an impressive shoujo style, this fantasy has all the standards: cross-dressing, quests, mystic birthmarks, and ditzy heroines.

Galaxy Fraulein Yuna

AD Vision
Subtitled

Yuna is a secretive superheroine to the stars. Unfortunately, she and the Galaxy Police don't see eye to eye, and they've been convinced that she's the agent of all the disasters she advertises. It doesn't help matters any that the evil Princess Mirage and her henchling Fraulein D are busy forging evidence and faking evidence of Yuna's black-hearted misdeeds.

Ghost in the Shell

Manga Entertainment

Mamoru Oshii's expected intellectualism and pensive dream logic melds strangely with the cyberpunk sensibility and sensuality of a Masamune Shirow setting. *Ghost* becomes a peculiar mix of cerebral and the flesh. Fear of fading humanity in the cyborged human has long been a staple of Japanese SF. What Oshii brings to it is a quiet gravitas lacking in *Ghost's* predecessors.

Gun Smith Cats

AD Vision
Dubbed

Rally Vincent is just another Chicago gunsmith/bounty hunter trying to make a living in the gun-nuts paradise that is today's America. But the Bureau of Alcohol, Tobacco and Firearms just can't let good enough be. And so, our dear heroine finds herself between the Bad Guys and the Government (good guys, by elimination, right? Right?!) with only her wits and a truly impressive collection of firearms on her side.

The Hakkenden

Pioneer LDCA
Subtitled

Based on one of the most popular Japanese serial novels of the 19th century, *The Hakkenden* is the story of the Eight Dogs: eight young warriors who fight for honor and justice in Feudal Japan. In these first two episodes, we see the origin of the Eight Dogs and the foundation of what is one of the longest novels ever written.

Heisei Tanuki War Pon

Poko

Subtitled

The developers are on the march, and the tribes of the raccoon-dogs (tanuki) have been pressed to the edge of extinction. It's time to fight back! In the tradition of radical eco-terrorism, the shape-shifting tanuki declare war on the loggers, construction crews, and assorted blue-collared monsters out to destroy their way of life. But progress is a force greater than tradition, myth, or whimsy alone...

Iria: Zeram

USMC
Subtitled

An animated take on the live-action *Zeram* movies, *Iria* leaves its SFX progenitors in the dust. Quirky, individualistic animation blends with arabesques of retro mecha design and architecture to produce a visually riveting OAV series. Young Iria is an apprentice bounty hunter taggin' along on a job with her brother and his partner/boss Bob. But the job is a trap, and the client a traitor.

Key: the Metal Idol

Subtitled

Key is a beautiful soul, a mechanical doll with a singular ambition: to make a million personal friends. And so, this darling android sets out on her massive task in the way she understands best - as an idol singer. But the world is not a beautiful place, and friends can be hard to come by.



Legend of Galactic Heroes II

Subtitled

Sturm und Drang, war, determination, and the hills of bodies that men climb to seize glory and power: all this is the Legend of Galactic Heroes, and more. Yang Wen-Li and Rheinhardt Von Museal compete across two empires and decades of wasteful warfare for supremacy, survival, and immortal fame.

Macross Plus

Manga Entertainment

A Macross sequel like the original deserved, this brilliantly animated extravaganza features absolutely state-of-the-art mecha animation, and one of the most impressive "idol" characters since Megazone 23's Eve. Sharon's concert in part II can only be seen, never adequately described. Test pilots Guld and Isamu are

putting "third-generation Valkyrie" prototypes through their paces on the planet of New Eden. Myung, their childhood sweetheart, is now "producer" of the human sphere's premiere "virtuoid idol", the AI performance artist "Sharon Apple", who is currently on New Eden for one of her unmatchable concerts. The stage is set for a subtle exploration of old wounds and lost loves.

Magical Knight Rayearth

Subtitled

Hikaru, Umi, and Fuu: schoolgirls with a difference! Or, at least, so we assume after the goddess-like Princess Emaraude plucks them from the Tokyo Tower to saver here world, Cefiro. Cefiro is a world run by the sheer power of will, to the exclusion of petty laws of physics. The three girls must become the "legendary Magic Knights", awaken the massive Machin, and defeat the minions of the dastardly Priest Zagato. Or at least, that was what they were told. And good girls listen to their elders, right?

Marmalade Boy

Subtitled

Anime has a long and little-appreciated tradition of solid soap opera. 1992's entry in this timeless genre was *Marmalade Boy*, a shoujo-style romance/drama featuring the familial and romantic troubles of a quintessential teenager, Miki. Miki's parents met another couple while on vacation. The two couples liked each other so much that they decided to divorce and marry each other's mates. In order to preserve the families for the children, they're all going to move in together. Anyone who's ever known a teenage girl can appreciate what Miki thinks of this. But there's this beautiful, infuriating new "brother"...

Miracle Girls

Subtitled

Two pairs of twins, connected by birth and by ESPer link, stand at the opposite ends of this lilting, elegiac shoujo anime. One pair is inseparable, while the other pair is sundered by class and fate. Beautifully phrased and drawn, this little-appreciated anime deserves a close look.

Missionary of Love: Rei Rei

(Adult)

AD Vision

Subtitled

This prototypically AD Vision show arrived in the US so quickly, that not a word was heard of it until it hit the stands. A curiously elegant, kind-hearted piece of erotica, *Rei Rei* follows the attempts of the magically cupid-like Kaguya as she attempts to save humanity from its own repressed stupidities. A remarkably thoughtful and gentle show, *Rei Rei* provides intellectual as well as physical stimulation. It is also one of the few pieces of Japanese pornography where consensual sex is predominant.

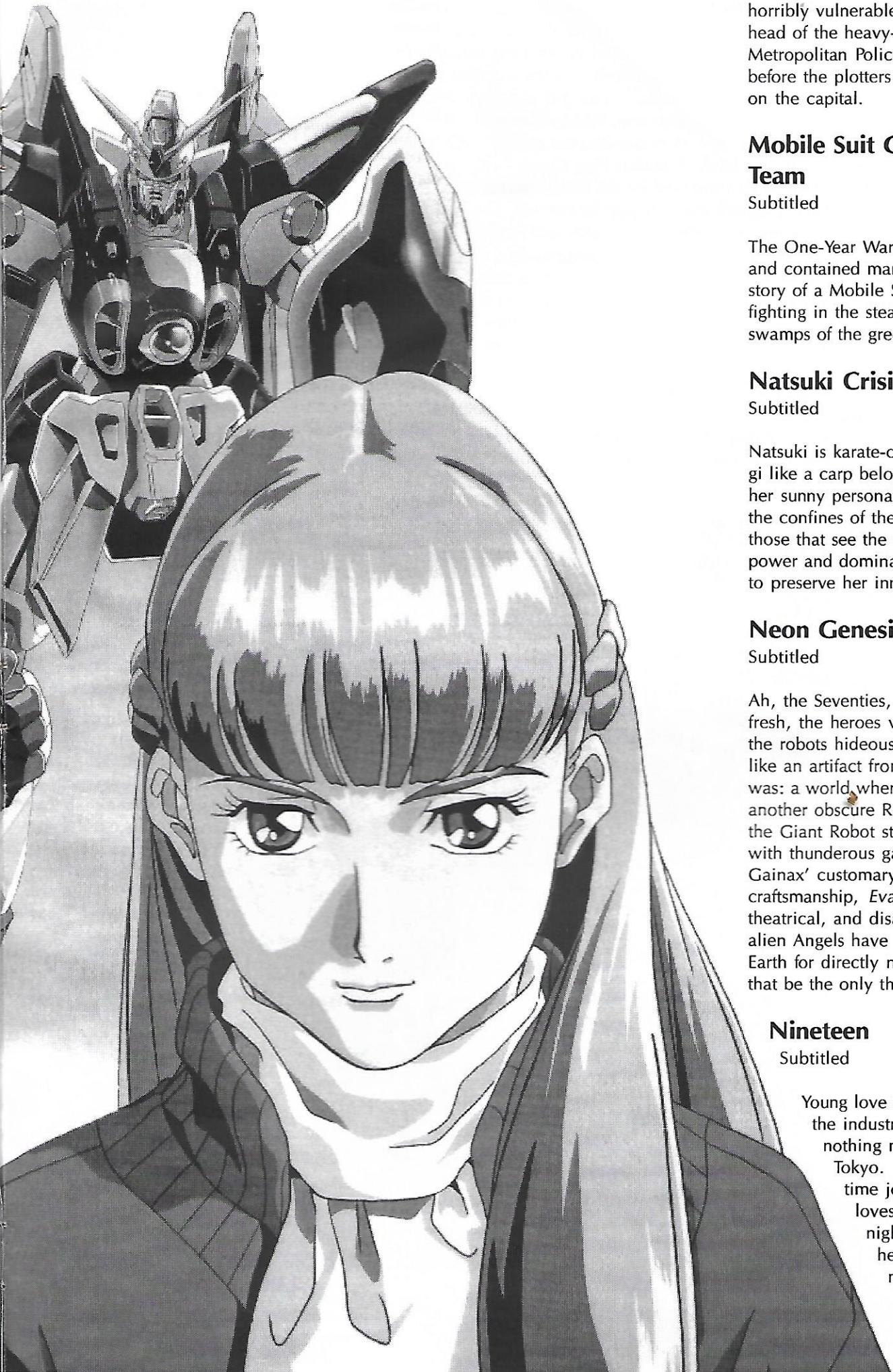
Mobile Police Patlabor 2

Manga Entertainment

Subtitled

SVII has gone it's separate ways, scattered to the four winds. But hawkish elements in the Japanese military and government, enraged by a disastrous defeat of a Japanese UN force in Cambodia, are plotting a coup de etat, and Tokyo is





horribly vulnerable. Shinobu, now the head of the heavy-weapons forces of the Metropolitan Police, must reassemble SVII before the plotters cement their control on the capital.

Mobile Suit Gundam: 8th MS Team

Subtitled

The One-Year War was a large conflict, and contained many stories. This is the story of a Mobile Suit Assault Team fighting in the steaming jungle and swamps of the green Amazon.

Natsuki Crisis

Subtitled

Natsuki is karate-crazy. She belongs in a gi like a carp belongs in fresh water, and her sunny personality blooms brightest in the confines of the gym. But there are those that see the martial arts as a path to power and domination. Will she be able to preserve her innocence?

Neon Genesis Evangelion

Subtitled

Ah, the Seventies, when the stories were fresh, the heroes virtuously violent, and the robots hideously large! *Evangelion* is like an artifact from a future that never was: a world where *Gundam* was just another obscure Raiden wannabe, where the Giant Robot still strode the landscape with thunderous gait. Animated with Gainax' customary, consummate craftsmanship, *Evangelion* is visual, theatrical, and disarmingly simple. The alien Angels have begun to invade the Earth for directly nefarious purposes. Can that be the only thing going on here?

Nineteen

Subtitled

Young love is much the same all the industrialized world over, and nothing much is different in Tokyo. Clubs, crummy part-time jobs, and high-school loves make up the days and nights of a very typical hero at the tender age of nineteen.

Oh My Goddess!

AnimEigo
Dubbed

Sophomore nebbish Keiichi Morisato just wanted a little lunch from a delivery shop, but a misdialed phone call and pure luck brings him the divine presence of Belldandy, Goddess First Class, Second Category Unlimited for the rest of his life. Will Keiichi be deliriously happy for eternity, or will his nature overcome his luck after all? Let's not even talk about the potential in-laws...

Otaku no Video 1982 & 1985

AnimEigo
Subtitled

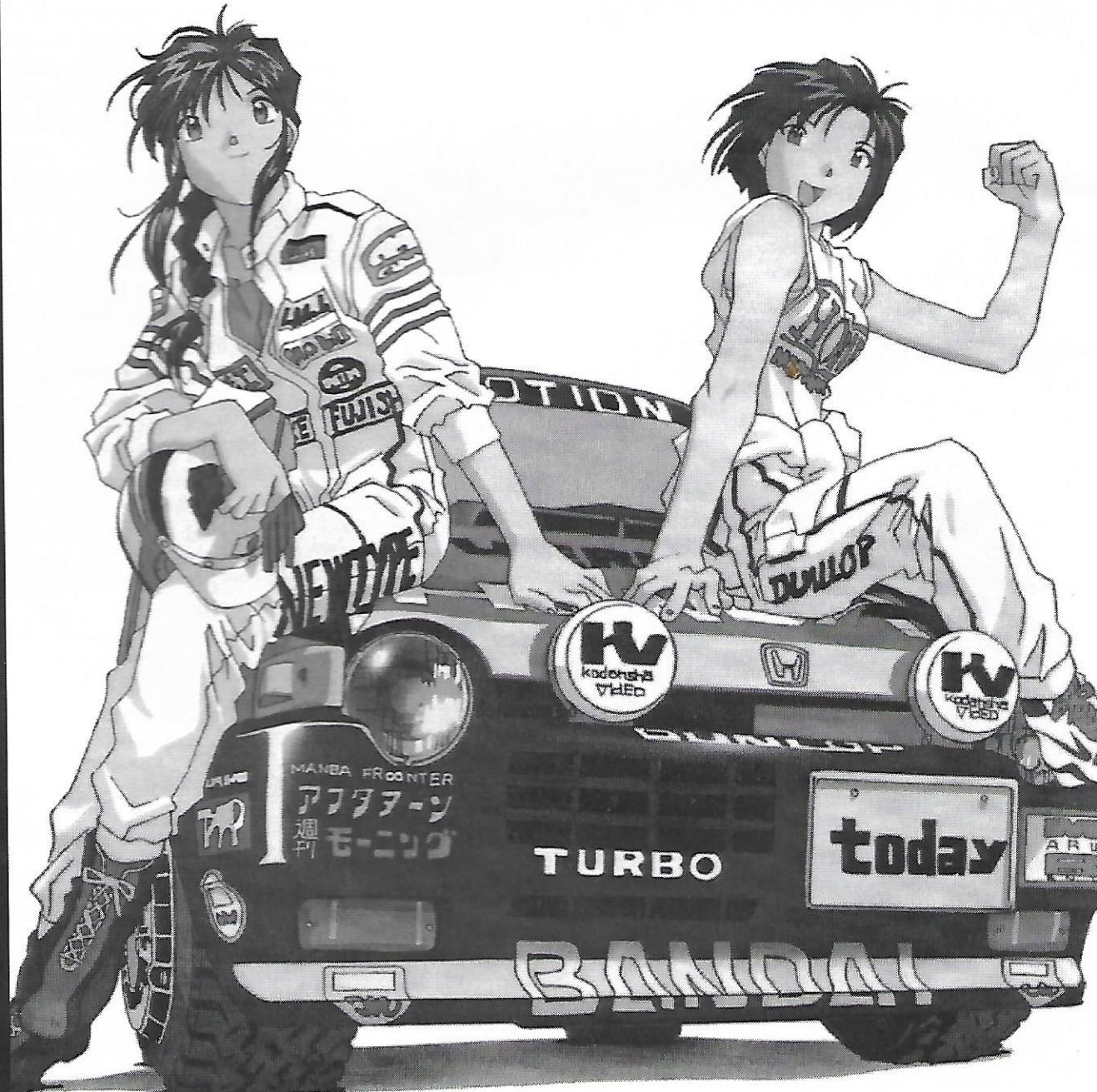
The original sharply optimistic deconstruction of Japanese fandom by the men who found success through the hobby, the Gainax crew! Starry-eyed and enthusiastic even in it's most blackly satiric

moments, this describes the descent of a callow, innocent young soul into the shadowy domain of the otaku, and his determination to bring the Otaku tribe to greatness. An OAV that can be seen as either a cautionary tale of seduction and depravity, or a brassy call to arms for fandom, Otaku no Video inspired this convention. To become Otaking is the secret ambition of all true otaku, and to bring the Otakunization is the grand ideal of all fannish dreamers!

Oz

Subtitled

A remake of *The Wiz*? Nope, sorry. Rather, Oz is a post-apocalyptic story about the search for a semi-mythical refuge from strife and radiation. the secret lies in the violent, eccentric android/creations of the late Dr. Epstein. Sort of in the spirit of *Grey: Digital Target*.



Phantom Quest Corp.

Pioneer LDCA
Dubbed

Ayaka is the president of an obscure extranormal affairs company in Tokyo. Although she's competent at ghost-hunting and one hell of a babe, she's got a drinking problem, has to leave the book-keeping to her younger brother, and sings horribly. Sharply animated and funnier than a rubber crutch, this anime is one to catch.

Prefectural Earth Defense Force

Subtitled

Deep in the concrete canyons of this obscure Japanese Prefecture, plots the wicked, and obscure Pole Team. Meanwhile, deep in the bowels of some other concrete canyon, the Government is performing unnecessary surgery and cyborgification upon innocents. The only ones who can save this city is the Prefectural Earth Defense Force. Perhaps the Governor ought to find some suckers to staff it...

Rose of Versailles

Subtitled

This 1978 classic was based on the brilliant shoujo manga of Ryoko Ikeda, and the anime took Japan by storm. Oscar's father had been badly misused by fate, who only blessed him with daughters. Oscar was the last straw, and the slightly demented noble declared his latest daughter a boy, and heir. The rest of late-Versailles society has gone along with the joke, mainly because Oscar has a personality as stormy and violent as the most rambunctious noble. His/her prowess and unbending nobility have won Oscar the prestigious post of Captain of the King's Guard, and companion and guard of the Princess Marie Antoinette of Austria. But what dark clouds hide the future?

Sailor Moon R

Subtitled

First, there was Sailor Moon. It was fluffy, it was lightweight, it was repetitive, it was repetitive, it was repetitive... but damn, was it addictive. Usagi and her infinitely more capable sidekicks kicked youma butt, and died

like mensch (or at least madchen). So, they're dead, where's the sequel? Ahh, grasshopper, it's good to work in an Eastern milieu... we can always fall back on reincarnation... Not quite as goofy as the original, Sailor Moon R still rocks kiddie TV.

The Samurai

Subtitled

Shimatsuri is a good samurai-in-training... what a shame it's the twentieth century. But he has equally deluded friends and enemies twisted in mutually reinforcing fashion, so I suppose it all evens out in the end. A charming little comedy convinced in it's bones that every problem, from family rivalry to an allergy to female bodies, can be solved with cold steel.

Slayers

Subtitled

Lina Inverse is just trying to mak her way in the world. But it's never easy to make a living when you're a red-haired sorceress with a hairtrigger temper and a collection of good-for-nothing sidekicks.

Spirit of Wonder

AnimEigo

Dubbed

Miss China has a problem: her good-for-nothing boarder, a fat old inventor by the name of Breckenridge, is terminally late with the rent. But Breckenridge has plans for paying her back in kind. Don't ask what a Mad Scientist considers "in kind".

Sukeban Deka

AD Vision

Subtitled

She's a pink-haired yoyo-wielding shojō of destruction, a killer and a thug, product of the cut-throat girl gangs indigenous to the Kanto Plain. But she has a secret - that yoyo hides a police badge, and she's deep undercover in the gangs, ferreting out the criminals where they hide.

Super Atragon

Subtitled

The poles melting, United Nations fleets obliterated by crowds of nasties emerging from cracks in the world, invasion from Beneath the Earth! Not a good week for

mankind... but Never Fear! The same people that bring you Irrelevant Capitalized Phrases and World-Saving Cliches have an ace up their collective sleeves... the WWII secret weapon Too Terrible to use: the underwater battleship Atragon!

Tenchi Muyo! In Love

Pioneer LDCA

Yeah, the gang's back, and they've apparently fell into the plot of Back to the Future. Tenchi goes back to the past and meets his exceptional mother-to-be. But Tenchi is too damn attractive for his own good.

Tenkū no Escaflowne

Subtitled

It's been a popular decade for fantasies. That peculiarly Japanese oddity, the fantasy mecha show, Escaflowne deals with the typical issues of epic fantasy: medieval politics and warfare, good and evil, magic - but with giant robots! Excruciatingly well-animated, this was the buzz this spring.

3x3 Eyes II

Subtitled

Time and space in between and the events of the first story are done and over. A teenaged girl is enjoying life in today's Japan. But a derelict is following her around calling her "Pai", and and pestering her family and friends. He says that his name is Yakumo, and that she's got his soul...

Touch: The Ace Without a Number

Subtitled

Tatsuya has always lived in the shadow of his more capable twin, Kazuya. While Kazuya joined the baseball team and lived out their dream, Tatsuya joined the boxing team, where he finds himself repeatedly outclassed by bigger, tougher opponents. Tatsuya has taken to avoiding the twins' girlfriend, in order to drive her towards his more favored brother. Tatsuya has pretty much ordered his life in the shadow of his

Urusei Yatsura: Beautiful Dreamer

USMC

Subtitled

"Dream a little dream of me" ... The villager rode the Turtle to Dragon Palace, and spent an endless night in paradise. But the villager brought the village, and forgot the world outside. Lyrical and outrageously intellectual, this is easily one of the best animated movies of the Eighties, and director Mamoru Oshii's first great movie.

brother. But what if that shadow disappeared?

Ushio to Tora

Subtitled

A tiger and his boy, one of which occasionally attempts to devour the other? Sounds like *Calvin and Hobbes* to me. Actually, it's a rollicking occult-fantasy about your semi-typical demon-hunting team. Well, not very typical- I can't remember another show about a boy who has seized control of a tiger-like demon with a demon sword, but then, it's generally agreed that my realm of experience is rather limited.

Video Girl Ai

Subtitled

Youta loves more than is good for him. In his heartbreak, he rents a "Video Girl" video tape for consolation, and plays it in his broken VCR. The product of this mix of chaos and technological magic produces the very imperfect Ai, not quite the perfect, detached object of consolation planned by her supernatural creators. This OAV series moves slowly from light-hearted slapstick to philosophical drama in the course of its six episodes. Beautifully animated and lyrical, this was an instant classic.

Villgust

Subtitled

A thoroughly silly semi-super-deformed sword and sorcery fantasy, Villgust is based on the video game of the same name. Two teams of cutely violent player-character types are manipulated by a goofily evil puppetmaster into a knock-down, drag-out fight with each other. Will they see through the villain's nefarious plot, or will they merely cleave each others' cute little heads in twain?

Voltron: Hell Bent for Leather

Fan Parody

Shitemasu's journeyman work, *Hell Bent for Leather* solidified their cynical, scatological approach to fan parody that has made them a

name to swear by (and swear by...). Footage from several episodes of the hoary old Go Lion series that was disastrously turned into Voltron: Defender of the Universe were spliced together into this tale of depravity, nymphomania, cheesy combat logic, and demented English Professors. See! the repeated homophobic references to Club Squish! Hear! endless slurs against Princess Princess's virtue! Feel! the dirt stupid nature of this well-loved show from our childhood!

Votoms

USMC

Subtitled

Votoms was everything *Zeta Gundam* should have been: bleak, hyper-violent, realistic, fatally unsentimental. Some mecha shows treated mecha as knights, some as fighter jets, some as infantry. The Votoms mech was a tank: mass produced, interchangeable, unromantic.

Weather Report Girl

Right Stuf International

Subtitled

The ratings suck. The ratings REALLY suck. This news program is going down the drain if somebody doesn't do something. So the new Weather Girl does. You know the culture is going right to hell when the only way you can get 'em to watch the news is to have the talent randomly flash the audience. 

Weathering Continent

Subtitled

Three wanderers enter an abandoned, dead city in the heart of the blasted wastes. The houses of the dead and the treasures of the evil god have been invaded by barbarian marauders, and the souls of the departed are enraged. Between marauders and the curses of the dead, the wanderers' chances are poor. Will they discover the secrets of the city of the dead before those secrets kill them? treasures of the evil god have been invaded by barbarian marauders, and the souls of the departed are enraged. Between marauders and the curses of the dead, the wanderers' chances are poor. Will they discover the secrets of the city of the dead before those secrets kill them?

Whisper of the Heart

Subtitled

Whisper of the Heart is a crusty old bird of a movie - restless and impatient with simple surface homilies. Shizuku is stuck between childhood and commitment - waiting for the wind worth testing new wings upon. A writer, she hopes, Shizuku

has mostly spent her talent mooning over books and minor little projects like the adaptation of John Denver's "Country Roads" to Japanese. But she's beginning to feel the challenge, to hear from outside of herself possible answers to possible questions from the heart.

You're Under Arrest!

AnimEigo

Natsumi is less than pleased with her new partner, Miyuki... but she still needs her when a mad bomber begins threatening the city. A comedic police procedural by the same crew as *Oh My Goddess!*, this had a lot of buzz behind it when it came out in Japan.

Yu Yu Hakusho

Subtitled

Death is not an end, nor is it even a pause. For some, it is even a beginning.

The OTAKON Live-action video program is provided in conjunction with Tai Seng Video Marketing. We would like to thank Tai Seng for all their help in presenting these films.

Bride with White Hair

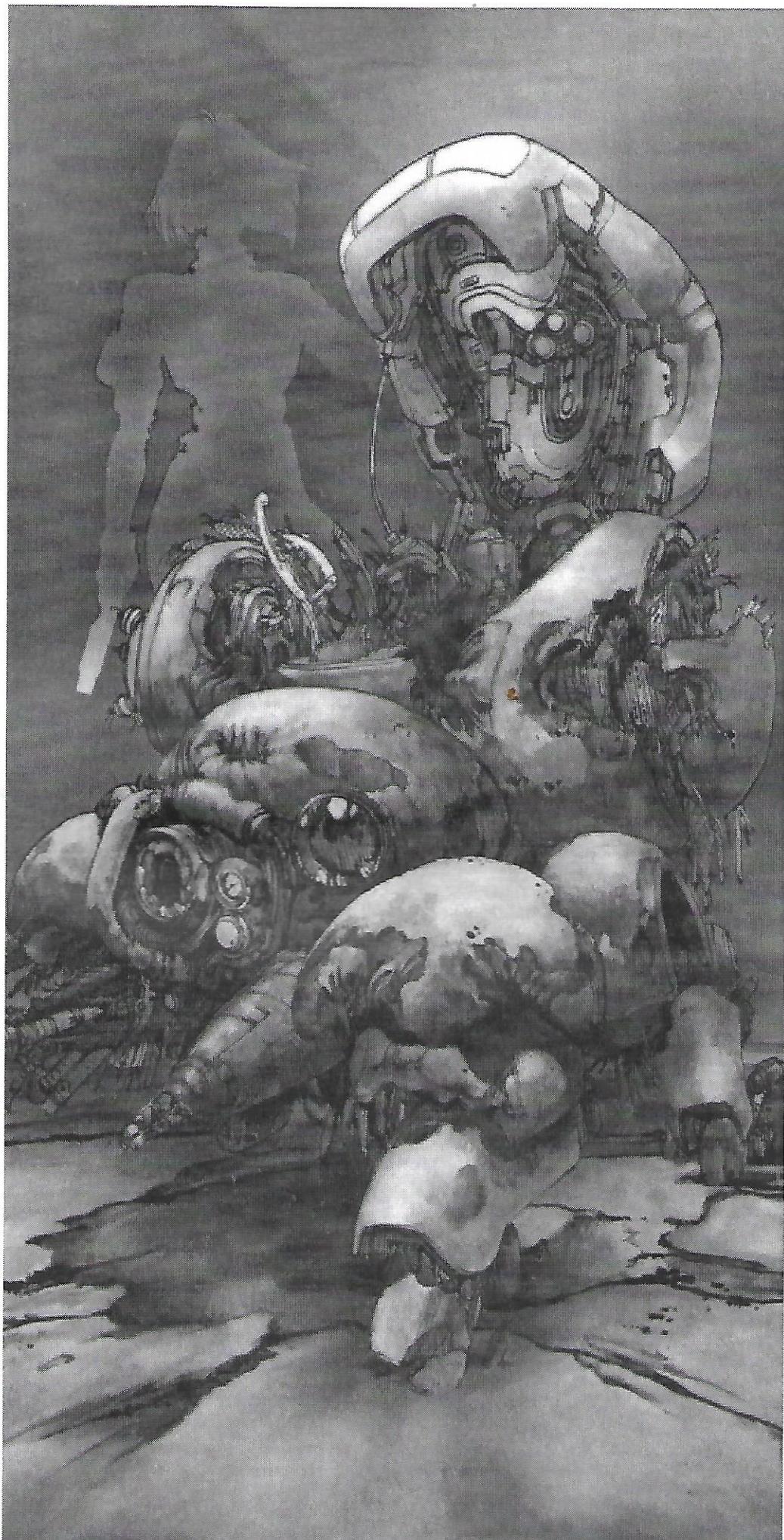
Subtitled

A tragic story of lovers on opposing tribes, this film has won critical acclaim for its sensuality, cinematography, and myth-making. Starring Bridgette Lin and Leslie Cheung, Lin's character is a fierce warrior from a tribe wanting to invade and destroy Cheung's tribe. However, they fall in love when they finally meet, and bring the downfall of both them and both sides.

Chung King Express

Subtitled

Directed by Hong Kong New Wave filmmaker Wong Kar-Wai, this stylish film uses a loose, non-linear narrative as it follows the intersecting lives off our people in modern Hong Kong. Hailed by US critics as one of the best films of the past year, it has most recently been championed by Quentin Tarantino.



The Masquerade

Sat 7:30 PM

A long tradition in old-fashioned skiffy circles, the masquerade is a natural import for anime fandom. After all, where else can you find four guys named "Stan" dressed up as Sailor Mercury? Individuals, from highly-skilled craftsmen to enthusiastic amateurs, will gather together in costumes of varying complexity, and perhaps perform pre-planned skits. A panel of qualified judges will be observing the performances and will be choosing winners for various catagories like Best Skit and Best Amateur Costume.

Music Video Contest

Otakon's Third Annual Music Video Contest needs judges! The submissions we received before the convention have been compiled, and will be shown Friday at 6 PM and again at Saturday at 6 PM. We have established a tradition of fan-judging for the music video contest, and for that, we need fans! Enclosed with your membership packet along with this program guide should be your Music Video Contest ballot. Completed ballots will be collected at the Operations Desk until Saturday at 9 PM, and winners will be announced along with the winners of the other contests at -

The Awards Ceremony

Saturday 10:30 PM

Awards will be announced for the Music Video Contest, Modelling Contest, Game Show, and Masquerade in this brief (we hope) and tasteful (yeah, right) ceremony. No Totalitarian Torchlight Rally this time, we promise!

The Dealers Room

Friday 4PM-8PM

Saturday 10AM-6PM

Sunday 10AM-2PM

Anime fans are always eager for a new place to spend their money. We've tried to bring you wonders and rarities never seen in this hemisphere. What we've actually got is a total mystery. Manga, CDs, models, posters, laminates, books, cels, and maybe more. Our biggest dealers room yet, this is our apology for the Dealers Closet of '94. It's a wooly wild dealers room, folks, get your machetes out, and beat that brush!

The Art Show

Friday 4PM-8PM

Saturday 10AM-6PM

Sunday 10AM-12PM

This is our gallery of artistic endeavour. Anime-influenced artists from all around the country have sent their art to be ogled, possibly bid on, and hopefully auctioned off. Keep an eye out for "What Sells at Otakon"!

The Con Suite

Friday 4PM-2AM

Sat 10AM-2AM

Sun 10AM-2PM

Come on over to the con suite where you can hang out, grab some free chips and soda, and relax between events. It's a great place to meet fellow anime fans, and butcher and eat them. Wait, that's not right...

Model Competition

Entrants should report to the OPS desk for registration information.

Live Action Role Playing: LARP!

All Con Long

Kzin is back again this year with the Second Annual Otakon LARP tournament. Go wild, fanlings!

Karaoke and Filk

Fri 9PM-??

An experiment for this year, we've got our karaoke-on-the-cheap equipment, we've got a room, we've got songbooks, we've got CDs. Let's see how it goes, eh? Also, the filk people are welcome. (BTW, for non-skiffy types, filk is what happens when copyright challenged singer-types "fix" songs so that the lyrics talk about really important things - usually matters of fannish import. Sometimes you can barely recognize the source when they're done.).

Game Show

After the Masquerade

These four contestants are the survivors of Friday's elimination rounds. These paragons of trivial knowledge will duke it in our Wonder Otaku Challenge to win the title of Otaku no Otaku, smaaaaarter than your av-er-age otaku!

Video Gaming

Friday 12PM-12AM

Saturday 10:30AM-12AM

Sunday 9AM-2PM



The OTAKON Video Gaming Center is brought to you in part by Old School Productions. Without them, it would be a pale imitation of what it is. Stop by and play the latest games, both foreign and domestic, and sign up for some of the many tournaments held throughout the weekend.

Prizes will be awarded to the winners of various tournaments, so sign up early and sign up often! Game ON!



It's amazing what you find when you know where to look.



Before you pay the full retail price for another Japanese Animation tape, stop and listen to this. The Right Stuf International carries the most complete inventory anywhere, including Manga Entertainment, US Manga Corps, Viz, AD Vision, Critical Mass, US Renditions, Streamline, Software Sculptors and Pioneer, and all VHS videotapes are 10% off the manufacturer's list price everyday. That's not even considering the weekly catalog specials that we run, either. We believe in making this as painless as possible for you. So, if you want videotapes, laserdiscs, T-shirts, presentation cels, or anything else like that, we're the one place to call.

Our acclaimed 108 page illustrated catalog is going to set you back a whole \$3.00 (US \$5.00 in Canada), but that's refundable with your first order. You can send that money to the address on the bottom right. So, what are you waiting for? There's a world out there to be discovered!



Top: Giant Robo
Bot. Left: Weather Report Girl (ADULT)
Bot. Right: MD Geist 2

To place an order with The Right Stuf, call

(800) 338-6827

Visit us on the Web at <http://www.centsys.com> or contact us via EMail at atomu@centsys.com

Some of our more requested titles ...

Ai City (subtitled)	\$22.46
Astro Boy: The Lost Episode (dubbed)	\$13.46
Godmars (subtitled)	\$22.46
Weather Report Girl 1-2 [ADULT] (subtitled)	\$22.46 ea
Ghost in the Shell (dubbed)	\$17.96
Record of Lodoss Wars (dubbed) 1-6	\$17.96 ea
Giant Robo 5 (dubbed)	\$13.46
MD Geist 2 (dubbed)	\$17.96
Ranma 1/2: Dharma Chameleon (dubbed)	\$22.46
Super Aragon 1 (subtitled)	\$26.96
Project AKO Hyperguide CD Rom (mac/windows)	\$19.95

New titles arrive constantly. Write or visit our web site for current listings!
Prices do not include shipping and handling costs.
Please allow up to 4-6 weeks for delivery.

Shipping and Handling is \$4.00 for the first item, \$1.50 for each additional item. For more information, please call us!

TO GET ONE OF OUR COOL 108 PAGE CATALOGS,
SEND \$3 (US \$5 IN CANADA) TO US AT:

The Right Stuf International, Inc.
PO Box 71309, Dept. SF-1178
Des Moines, IA 50325
We're different. We Care.

THE
RIGHT
STUF
INTERNATIONAL
INC.